



THE RALEIGH ARTS COMMISSION, established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, proudly holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Commission's myriad activities foster, support, and promote the arts in the Capital City.

COMMISSION MEMBERS

Jason Craighead • Lou Johanson • Clyde Lundy • Nancy Novell • Patricia Perry • Lionel Randolph • Bob Rankin • Laura Raynor • Richard Ruggero • Brian Starkey • Ann Tharrington

BLOCK GALLERY • Municipal Building Art Exhibitions
222 West Hargett Street • Raleigh, NC 27601
919.996.3610 • www.raleighnc.gov/arts

rew/ffwd
(rewind/fast forward)



Georges Le Chevallier • Garrett Scales
Cases feature displays (curated by Traci Lamar and Cynthia Istook), by NCSU Textile & Apparel, Technology & Management students.
September 30 – November 15, 2010

CURATOR'S STATEMENT

Moving forward while looking back, Georges Le Chevallier, Garrett Scales, and NCSU students have created an exhibition that at once celebrates and questions our fast-paced society while asking viewers to reflect on its roots. Le Chevallier's mixed media work draws inspiration from both Eastern and Western cultures, examining the intricacies of our complicatedly modern society and how individuals exist amidst the confusion. Our complex relationship with celebrities is the focus of Scales' mixed media stencils. NCSU students' work is showcased in both a textile display of environmentally-friendly, cotton-based works, creating something innovative and current with a material that has long been a part of our industrial and social history, and a fashion display of clothing that is consciously modern. Zip forward or flip back, it's the undeniable constant movement of our society that is at the forefront of *rew/ffwd* (*rewind/fast forward*).

-Hannah Costner, Block Gallery Coordinator

To hear artists' and curators' comments
on their work, call:

Georges Le Chevallier: 919.996.5390

Garrett Scales: 919.996.5391

Traci Lamar: 919.996.5392

Cynthia Istook: 919.996.5393

rew/ffwd
(rewind/fast forward)



BlockGallery

Connecting local artists to community through
ongoing exhibitions and public outreach since 1984.

Georges Le Chevallier • Garrett Scales

**Cases feature displays (curated by Traci Lamar,
Ph.D. and Cynthia Istook, Ph.D.) by NCSU Textile
& Apparel, Technology & Management students.**

September 30 – November 15, 2010

OPENING RECEPTION:

Thursday, September 30, 5-7 p.m.

Featuring music by **Yes! sputnik**

GEORGES LE CHEVALLIER

My work merges the meditative attributes of Tibetan thangka paintings with Western culture’s seemingly mutated attention span – a transfiguration born by the introduction of mass media with technology. By integrating a worldwide collection of images, multiple media, textures, designs and colors, my artistic compositions strive to evoke a psychological landscape that embraces the extraordinary human spirit coping with the complexities of our current lives. As an artist, I embrace multiple amalgamations in my work, such as my multi-ethnic background, social awareness, the nostalgia of journals, travels, art history, digital graphics, automobile pin-stripping, graffiti, a spiritual path, the cynicism of the mass media, politics, philosophy, and the constant bombardment of advertising.



Georges Le Chevallier, the youngest son of a French father and Puerto Rican mother, studied painting at the “Academia de Bellas Artes de San Fernando” in Madrid. Le Chevallier received his B.F.A. degree in drawing and painting from California State University (Long Beach, CA), and his M.F.A. degree in painting from Hunter College (NYC). Since his first one person exhibition twenty years ago, his paintings, photographic works, and public art installations have been exhibited nationally and internationally in galleries and museums. Le Chevallier has over 10 years of teaching experience at the university level and has served as a curator for various successful art exhibitions.

Image: Georges Le Chevallier, *tp_001*



Georges Le Chevallier

georges@glcart.com • glcart.com/home.html • all works in mixed media on vinyl signs

title	date of work	dimensions (inches)	price
<i>tp_001</i>	2010	31 × 25	\$600
<i>tp_002</i>	2010	31 × 26	\$600
<i>tp_003</i>	2010	44 × 36	\$600
<i>tp_004</i>	2010	40 × 24	\$600
<i>tp_005</i>	2010	26 × 20	\$600
<i>tp_006</i>	2010	38 × 24	\$600
<i>tp_007</i>	2010	30 × 36	\$600
<i>tp_008</i>	2010	30 × 33	\$600
<i>tp_009</i>	2010	47 × 26	\$600
<i>tp_010</i>	2010	27 × 42	\$600
<i>tp_011</i>	2010	26 × 41	\$600
<i>tp_012</i>	2010	28 × 36	\$600
<i>tp_013</i>	2010	28 × 36	\$600
<i>tp_014</i>	2010	28 × 40	\$600
<i>tp_015</i>	2010	26 × 59	\$600
<i>tp_016</i>	2010	27 × 18	\$600

GARRETT SCALES

Celebrities are a special class of people. They are always around us; whether they're on TV, playing through a stereo, or at a special event, we can never escape them. They can also hold a special power over us, giving us hope and inspiration as well as giving us an escape into a world we may never truly see or experience. When I depict celebrities, I like to explore any and all emotions and ideas that a particular subject can invoke in viewers. For me, celebrities are a manifestation of all of our fears, hopes, expectations, inspirations, and even disappointments. When we see a celebrity, we see a small piece of ourselves.



Garrett Scales, a self-taught artist, has spent the past seven years dedicating himself to the art of stenciling. Additionally, he has taught summer art classes and participated in a Youth Outreach Program, both of which were conducted by Artspace. Scales has showcased his work in galleries around Raleigh, including Artspace and Visual Art Exchange. As of July, Scales can be found in Studio 108 at Artspace as the Regional Emerging Artist in Residence.



Image: Garrett Scales, *one*

Garrett Scales
andthatwhatshup@gmail.com • garrettscales.com • mixed media

title	date of work	dimensions (inches)	price
<i>one</i>	2010	24 × 18	\$500
<i>two</i>	2010	24 × 18	\$500
<i>three</i>	2010	22 × 36	\$650
<i>four</i>	2010	36 × 36 (quadtych)	\$900
<i>five</i>	2010	36 × 36	\$900
<i>six</i>	2010	42 × 80	\$2500
<i>seven (a)</i>	2010	60 × 36	\$1250
<i>seven (b)</i>	2010	60 × 36	\$1250
<i>seven (c)</i>	2010	60 × 36	\$1250

NCSU Textile & Apparel, Technology & Management students (curated by Traci Lamar, Ph.D. and Cynthia Istook, Ph.D.)

TEXTILE DISPLAY

What fiber better reflects American culture than cotton? Vital to the growth of the Southern states, the cotton industry was a key driver of the Industrial Revolution. These student works reflect creative interpretations of the eco-friendly theme “Deep Green” and are knitted using cotton yarns. Pieces in the exhibit were chosen to reflect the range of work submitted for a juried knit design competition held at North Carolina State University. The competition was funded through a grant awarded by the Importer Support Program of the Cotton Board and Cotton Incorporated to a team of NCSU professors including Traci Lamar, Nancy Powell and Lisa Parillo-Chapman.

FASHION DISPLAY

From the beginning, garments were always designed by draping fabric around the human body. Now, only the most expensive or couture garments are draped. These featured works demonstrate students’ interpretations of designer pieces, as well as their own uniquely inspired creations.



Traci May Lamar, Ph.D. (right) and Cynthia Istook, Ph.D. (left) are both faculty members in the Department of Textile & Apparel, Technology & Management at NCSU’s College of Textiles. Lamar, curator for the textile design exhibit, is an Associate Professor and earned a Ph.D. from NCSU, an M.S. from Arizona State University, and a B.S. from Kansas State University. She currently teaches in the area of textile design. Istook, curator for the fashion design exhibit, earned a Ph.D. and M.S. from Texas Woman’s University and a B.S. from Texas Christian University. She is a Professor at NCSU and currently teaches in the area of fashion design and technology.



NCSU Textile & Apparel, Technology & Management students: left, Cynthia McMullen, *Northern Lights*; Emily Bolch, *Draped Black Dress*, right.

block gallery 20(10) EXHIBITING DICHOTOMIES

dual/focus, February 4 - March 22, 2010

Artists: Jason Arthurs, Gabriella Corter, Mary Shannon Johnstone, Judy Jones, Mary Kay Kennedy, Julie Niskanen, Alison Overton, Kristianne Ripple, Susan Soper. Cases feature art by Tricia McKellar.

Guest Curators: Rachel Berry + Sarah Powers

Opening reception featuring performance by Starmount: Thursday, February 4, 5-7 p.m.

home/journeys, April 8 - May 24, 2010

Artists: Kathy Brancato, Kenneth Eugene Peters. Cases feature art by Mikel Robinson.

Opening reception featuring literary reading by Maureen Sherbondy: Thursday, April 8, 5-7 p.m.

earth/sky, June 3 - July 26, 2010

Artists: Gene Furr, Anna Podris. Cases feature art by Bill Wallace.

Opening reception featuring dance improvisations by Even Exchange Dance Theater: Thursday, June 3, 5-7 p.m.

over/under, August 5 - September 20, 2010

Artists: Kristan Five, Eduardo Lapetina. Cases feature art by Lizz Thabet.

Opening reception featuring literary reading by Zelda Lockhart: Thursday, August 5, 5-7 p.m.

rew/ffwd (rewind/fast forward), September 30 - November 15, 2010

Artists: Georges Le Chevallier, Garrett Scales. Cases feature displays (curated by Traci Lamar and Cynthia Istook), by NCSU Textile & Apparel, Technology & Management students.

Opening reception featuring music by Yes! sputnik: Thursday, September 30, 5-7 p.m.

The 8th National Arts Program Exhibition, December 2, 2010 - January 14, 2011

Celebrating artwork by City of Raleigh and Wake County employees and their families, co-sponsored by the Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County.

Opening reception featuring Rachel Koontz and the Morning After: Thursday, December 2, 5-7 p.m.



Yes! sputnik yes-sputnik.net/djing.html

Drawing inspiration from early 1980s electronic music and an eclectic array of pop-culture sources, DJ Yes! sputnik synthesizes a dynamic blend of retro futuristic audio that ranges from lo-fi dreamscapes to Italo Disco dance party.

Miles Holst is a Raleigh artist who operates under the alias “Yes! sputnik” in a multitude of creative endeavors including video, social happenings, environmental installations, printmaking and sculpture. Holst, who first started DJing at Design School apartment parties and house shows, has continued to perform across the Triangle at venues such as The Jackpot!, Kings Barcade, Nightlight, café Helios, Jibarra, Busy Bee, The Fish Market, The Wilmont, NCSU College of Design Downtown Studio, Ahpeele, Rebus Works, and The Cotton Room at Golden Belt.

ARTS COMMISSION STAFF

June Guralnick

Executive Director

Hannah Costner*

Block Gallery Coordinator

Belva Parker

Arts Program Coordinator

Marie Smith*

Database Assistant

Carol Mallette

Administrative Assistant

*Part-time

BLOCK GALLERY

For 26 years, the Block Gallery has served as a pivotal exhibition space in the City of Raleigh, connecting local artists to community through ongoing exhibitions and public outreach. Managed by the Raleigh Arts Commission, the gallery was dedicated in 2006 to honor community leader Miriam Preston Block. Located in downtown Raleigh’s municipal building at 222 West Hargett Street, the gallery is open 8:30 a.m. – 5:15 p.m., Monday through Friday (closed on city holidays).

BLOCK2 STREET VIDEO SERIES

Block2, located at Urban Design Center (133 Fayetteville St.), is the latest temporary public art venture by the Raleigh Arts Commission to connect artists to community. Block2 features films created by local video artists that relate to and expand upon the exhibitions and themes showcased at the Block Gallery.

Gallery information, dates, and times are subject to change. Any views or opinions expressed by artists and/or curators are those solely of the individuals and do not necessarily represent those of the Raleigh Arts Commission.